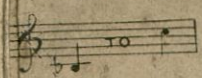
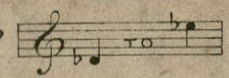
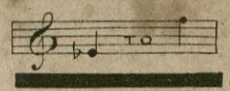


Nº 1 IN C


Nº 2 IN E^b 

Nº 3 IN F


DEDICATED TO MY FRIEND
Miss Erica Robertson.

THE GIFT

* SONG *

THE WORDS BY

F. E. WEATHERLY,

THE MUSIC COMPOSED EXPRESSLY FOR

MADAME ANTOINETTE STERLING,

by

A. H. BEHREND

PRICE 2/- NET

London,
BOOSEY & C^o 295, REGENT STREET, W.

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810

THE GIFT.

WORDS BY
F. E. WEATHERLY.

MUSIC BY
A. H. BEHREND.

MODERATO.

VOICE.

PIANO.

This system contains the first two staves of music. The top staff is for the voice, showing a whole rest followed by a half rest. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in 6/8 time and begins with a piano dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various articulations and phrasing.

This system contains the next two staves of music. The top staff is for the voice, showing a whole rest followed by a half rest. The bottom two staves are for piano accompaniment, continuing the melodic and harmonic material from the first system. The piano part includes a fermata over a chord in the right hand and a half rest in the left hand. The system concludes with a final chord in the piano part.

mo - ther was watching on Christmas night, Rocking her babe by the

can - dle light, And she lift - ed her eyes in the

gath' - ring gloom, For the Christ - child stood in her

low - ly room. "What shall I give to thy child?" he said,

Soft - ly ca - res - ing the sleep - er's head,

"Nay!" said the mo - ther "O an - gel guest,

Give her what ev - er thou deem - est best!"

(H.65.)

“What shall I give her, O mo - ther mild ?

Ask what thou wilt for thy lit - tle child . Shall I

kiss her brow that her eyes may shine With a

beau - ty that men will call di - vine? Shall I

touch her lips . . . that they may flow, With

songs the sweetest the world may know?" "Nay" said the mother,

"that will not stay, Songs are for - got - ten and

hair turns gray!" "But

what shall I give her?" He said a - gain, "Ask, and thou shalt not

ask in vain?" And the mo - - ther lift - ed her

eyes a - bove, Give her pu - ri - ty, truth and love!" And the

Chr - child turn'd to her soft and mild, "Thou hast

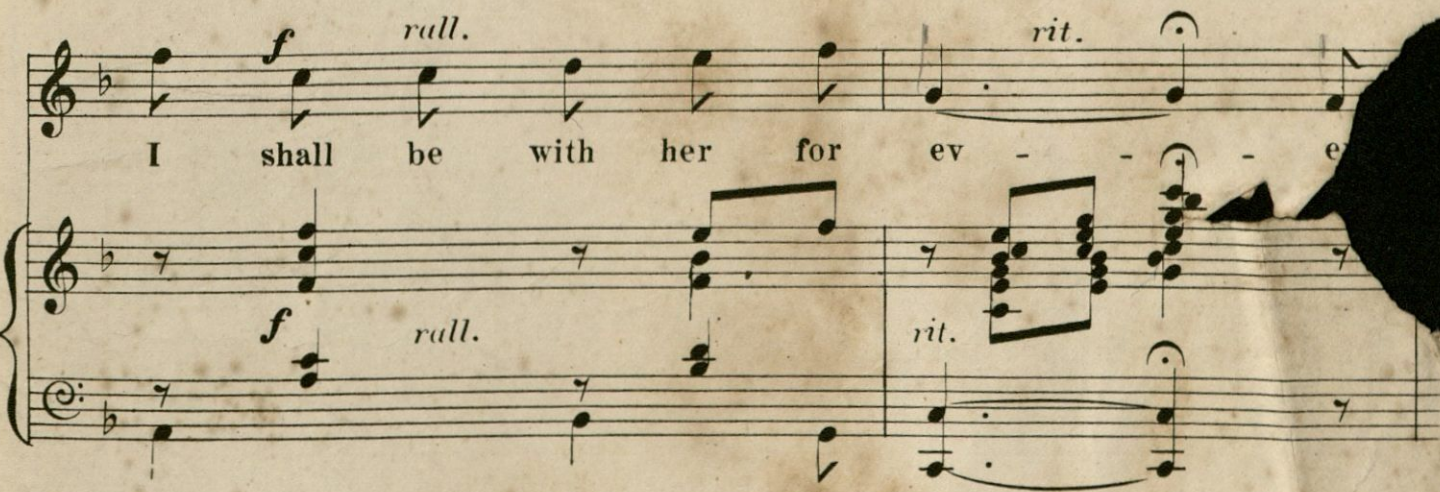
cho - sen the best for thy lit - tle child;



Be not a - fraid tho' life be sore



f *rall.* I shall be with her for ev - - e
f *rall.* *rit.*



Tempo. - more!
Tempo.



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Sung by	Compass of 1st key.	Sung by	Compass of 1st key.
STEPHEN		J. L. MOLLOY	
THE ISLAND OF DREAMS, C, D, E \flat and F ...	C to E \flat <i>Edward Lloyd</i>	A RACE FOR LIFE, B \flat ...	B \flat to D
THE CRY OF THE LITTLE ONES, C, D \flat and E \flat ...	A to C <i>Mdme. Ant. Sterling</i>	VOICES, B \flat , C and E \flat ...	B \flat to C
THE HEART OF A SAILOR, B \flat , C and D ...	A to D <i>Mr. Maybrick</i>	THE HOME WHERE I WAS BORN, F, A \flat and B \flat ...	B \flat to C
WHAT AM I, LOVE, WITHOUT THEE? G & B \flat ...	D to E <i>Mr. Maybrick</i>	HOME, DEARIE, HOME, D, E \flat , & F ...	A to D
THE FOUNTAIN, E \flat , F & G ...	B \flat to E \flat <i>Miss Alice Gomez</i>	SEA BELLS, E \flat ...	D to F
THE DAY-TO-DAY WORLD, D, E \flat , and F ...	A \flat to E \flat <i>Madame Belle Cole</i>	BANTRY BAY, A, C and D ...	A to C
THE BAY, A to D ...	A to D <i>Mr. Maybrick</i>	THE SAILOR'S DANCE, E \flat & F ...	B \flat to E \flat
AY, E \flat & F ...	B \flat to E \flat <i>Miss Eleanor Rees</i>	DOWN THE SUNLIT STREAM, C and E \flat ...	C to E
F ...	C to E <i>Mr. Edward Lloyd</i>	DITTO, AS A DUET, IN E \flat ...	A to D
F and G ...	E \flat to D <i>Mr. Maybrick</i>	FAME, THE FIDDLER, D, E, & F ...	A to D
IDS, E \flat ...	B \flat to E \flat <i>Mr. Maybrick</i>	WE'LL KEEP THE OLD GREY MARE, C ...	C to C
F, and G ...	B \flat to D <i>Mr. Maybrick</i>	MY SOUTHERN HOME, C & E \flat ...	C to D
HEHEM, B \flat to E \flat ...	B \flat to E \flat <i>Mr. Edward Lloyd</i>	DRIFTING DOWN THE RIVER, C, E \flat and G ...	B to D
E, K, D, E \flat ...	A to D <i>Mr. Maybrick</i>	LIGHTHOUSE KEEPER, C and D ...	C to D
NE, E \flat , F, G & A \flat ...	E \flat to E \flat <i>Mr. Edward Lloyd</i>	THE LADS IN RED, E \flat and F ...	B \flat to E \flat
OF THE MILL, and A \flat ...	D to E \flat <i>Mr. Edward Lloyd</i>	DREAM STARS, F, G and A \flat ...	A to E
B \flat , C and E \flat ...	A to D <i>Mr. Maybrick</i>	THE THREE BEGGARS, C, D & E ...	C to D
NY LASS, A \flat , B \flat & C ...	E \flat to E \flat <i>Mr. Edward Lloyd</i>	OUR LAST WALTZ, B \flat , C & D ...	A to E \flat
E HERO, B \flat , C, & D ...	B \flat to D <i>Mr. Maybrick</i>	LOVE'S OLD SWEET SONG, E \flat , F and G ...	A to C
OF THE CITY, D & F ...	A to D <i>Mdme. Patey</i>	TO-MORROW WILL BE FRIDAY, E \flat and F ...	B \flat to E \flat
IPANY, F, G, and A ...	C to F <i>Mr. Edward Lloyd</i>	THE BOATSWAIN'S STORY, C, D, and E \flat ...	G to D
HIPMITE, B \flat , C, & D ...	B \flat to D <i>Mr. Maybrick</i>	THE KERRY DANCE, E \flat and F ...	C to F
, C, D, and E \flat ...	G to D <i>Mr. Maybrick</i>	LONDON BRIDGE, D and E ...	A to D
FAREWELL, D & E \flat ...	B to E <i>Mr. Santley</i>	DARBY AND JOAN, F, G, and A ...	C to C
ALSATION MOUNTAIN, E \flat , and F ...	D to F \sharp <i>Mr. Edward Lloyd</i>		
ALLITSEN		C. PINSUTI	
THANKSGIVING, I G ...	C to E	THE LAST WATCH, D, F and G ...	D to E
GLISH LOVE SONG, C ...	C to F <i>Mr. H. Thorndike</i>	ARTHUR SULLIVAN	
SPRINGTIME, F & G ...	C to F	THE LOST CHORD F, G, A \flat , & A ...	C to F
THE ...	B \flat to F <i>Mr. Barringt. Foote</i>	MY DEAREST HEART, A \flat & B \flat ...	C to A \flat
	D to F <i>Mr. H. Piercy</i>	LET ME DREAM AGAIN, C, D, and E \flat ...	B to E
	D to C	SLEEP, MY LOVE, D \flat and F ...	A \flat to D \flat
	B to D \sharp <i>Signor Foli</i>	ONCE AGAIN, D and F ...	C to E
	B \flat to D <i>Signor Foli</i>	GOLDEN DAYS, D ...	A to F \sharp
	B to D <i>Miss Eleanor Rees</i>	LOOKING BACK, D and F ...	A to D
	B \flat to D <i>Mdme. Ant. Sterling</i>	WILL HE COME? D, E \flat and F ...	A to C
	C to D <i>Miss Damian</i>		
	C to C <i>Mdme. Valleria</i>	C. V. STANFORD	
	C to E \flat <i>Mdme. Valleria</i>	MY LOVE'S AN ARBUTUS, F, G, A \flat and B \flat ...	C to D
EVAN		FATHER O'FLYNN, A \flat , B \flat , & C ...	A \flat to E \flat
AGES, A \flat ...	C to E \flat		
ST BIRCH.		HOWARD TALBOT	
ST TIME, D \flat & F ...	B \flat to F <i>Mdme. Hope Glenn</i>	TO HAVE THEE NEAR, C, D & E ...	C to E
WHY? HALL, D & F ...	B to E <i>Mdme. Belle Cole</i>	AWAKE, MY LYRE! D, E, F & G ...	B to E
J. BLUMENTHAL		HOPE TEMPLE	
SHINE AND RAIN, F, G, & A ...	A to D <i>Mdme. Ant. Sterling</i>	LOVE WERE ENOUGH, E \flat , F & G ...	B \flat to E \flat
BEND OF THE RIVER, and F ...	A to E <i>Mdme. Marie Rose</i>	THOUGHTS AND TEARS, C, D \flat , E \flat and F ...	C to D
CHILDREN'S KINGDOM, E \flat ...	B \flat to E \flat	MARY GREY, C, D, E \flat and F ...	A to C
FREDERIC CLAY		'T WAS SURELY FATE, B \flat , C, & D ...	B \flat to E \flat
WANDERED DOWN THE MOUNTAIN SIDE, C and E \flat ...	C to G <i>Mrs. Mary Davies</i>	LOVE AND FRIENDSHIP, D, E \flat and F ...	C \sharp to F \sharp
H. COWEN		THE OLD MANOR HALL, D, E \flat , and F ...	A \sharp to E
THE YEARS BRING, G ...	B \flat to E	A GOLDEN ARGOSY, B \flat , C, and E \flat ...	A to E \flat
THE GREEN LEAVES ...	B to E <i>Mdme. Fanny Moody</i>	IN SWEET SEPTEMBER, D, E \flat , and F ...	C \sharp to E
ER? C & E \flat ...	C to F <i>Mdme. Valleria</i>	THERE ARE NONE LIKE TO THEE, D, E \flat and F ...	A to E
DREAM, D, E \flat , & F ...	C to F	A MOTHER'S LOVE, E \flat , F & G ...	B \flat to E \flat
HIMNEY-CORNER, C, F ...	B to D <i>Mdme. Ant. Sterling</i>	MY LADY'S BOWER, E \flat , F & G ...	A \flat to D
ER AND THE ...	B \flat to E \flat <i>Mdme. Ant. Sterling</i>	FOND HEART, FAREWELL, C, D \flat and E \flat ...	E to F
ER? C, and D ...	B \flat to E \flat <i>Mdme. Trebelli</i>	AN OLD GARDEN, G, A \flat & B \flat ...	B to E
LAND, A and C ...	B to E <i>Mdme. Ant. Sterling</i>	WERE WE LOVERS THEN? E \flat , F and G ...	B \flat to E \flat
and E \flat ...	C to F <i>Mdme. Sherrington</i>	WHEN WE MEET, F, G & A ...	D to E
BEAM, C and E ...	B to D <i>Mdme. Marie Rose</i>	MEMORIES, F & A \flat ...	C to E
		A. GORING THOMAS	
		MORNING BRIGHT, B \flat , C and D ...	B \flat to F
		WINDS IN THE TREES, C, E \flat & F ...	G to D
		MAUDE V. WHITE.	
		LOVE ME, SWEET, WITH ALL THOU ART, D, F & G ...	C \sharp to D

** The above Songs may be sung in public without fee or license.

The public performance of any parodied version, however, is strictly prohibited.